

# Riot Shashi Tharoor

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### Riot Shashi Tharoor

#### **Shashi Tharoor's Riot: Perspectives on History, Politics ...**

Shashi Tharoor's Riot as a multilayered narrative that sheds light on many contemporary issues on history, politics and culture of India "If there was ever a time when writers could refuge from politics in the world of imagination, then that time has long past", says Bill Ashcroft, "The world

#### **A Study on Communal Violence in Shashi Tharoor's Riot and ...**

A Study on Communal Violence in Shashi Tharoor's Riot and Raj Kamal Jha's Fireproof 79 wants to prove wrong the general opinion that the communal riot is carried out only by the illiterates He insists that it is the participation of literates which is the most dangerous for a civilized country like India

#### **Postmodernist outlook of History in Shashi Tharoor's Riot**

Shashi Tharoor is a typical postmodern writer; all the postmodernistic features are present in his novels Sometimes the writer becomes prophetic for the situations in the novels seem to take place in actual life The novels of Shashi Tharoor are analyzed with the

#### **Chapter I : Introduction SHASHI THAROOR'S LIFE AND WORKS ...**

Chapter I : Introduction SHASHI THAROOR'S LIFE AND WORKS SHASHI THAROOR AS A POWERFUL WRITER In his interview with Diva International, Shashi Tharoor said: "I consider myself an Indian writer All my books are about India That's partially because unlike other expatriates, I have not emigrated anywhere I'm in New York because my

#### **Rethinking History: A Study of Shashi Tharoor's Riot As a ...**

In this article I will try to explore why Shashi Tharoor's novel, Riot can be described as a quintessential postmodern historiographic metafiction, by pointing out its chief features that are present in the novel words: Narrative, postmodern, historiographic, metafiction, history

**Dr. Ambreen Safder Kharbe - Epitome**

Shashi Tharoor's *Riot* is an intellectual, well-crafted and emotionally charged novel. The book owes the historical event of love-hate relationship of two major communities (Hindu and Muslim) of India. Moreover, this novel is also concerned about the increasing rift between the Hindu and Muslim communities.

**Riot**

*Riot: A Socio-Cultural Ethos* Phutane Padmavati Vasantrao Ph D Research Student Dept of English Shivaji University, Kolhapur. Shashi Tharoor's *Riot* (2001) is a novel about the history, love, hate, cultural collision, religious and fanaticism and the impossibility of knowing the truth. It narrates *Riot* the story through journal entries, interviews, letters, scrapbooks, news paper.

**Dialogic and Novel: A Study of Shashi Tharoor's - IJEE**

*Riot* can also be seen as a historiographic met fiction or post-modernist fiction as there are many intertextual references and allusions in the novel. Nanda Kumar in an article titled "Multiplicity of Voices in the novels of Shashi Tharoor" comments: "In short, with its

**reflexive, Dialogic and Metafictional Approach to History ...**

the pages of *Riot* is a non-linear sequence of newspaper reports, diary excerpts, letters, telegrams, interviews, scrapbook entries which might have been used and organised by a writer to give them the form of a well-made plot. Tharoor deliberately leaves this process undone and makes the

**Research Journal of English Language and Literature ...**

in the novels of Shashi Tharoor. The work of Tharoor that includes his three most celebrated novels - *The Great Indian Novel*, *Show Business* and *Riot*. Tharoor's works demonstrate the involving nature of Indian identity in the essence of post colonialism. There is an idiosyncratic element of ...

**The Grammar of Conflicts in *Riot* - worldlitonline.net**

*The Grammar of Conflicts in *Riot** - Amrendra K Sharma and Manju Roy. Shashi Tharoor's works normally resound with rhetoric of multiple socio-cultural affairs. *Riot* is also not an exception to the rule. In fact, *Riot* "confirms Shashi Tharoor as a major voice in contemporary literature".